



# MODERN & CONTEMPORARY MIDDLE EASTERN ART

## Modern & Contemporary Middle Eastern Art

ONLINE AUCTION  
10 - 12 October 2024

### VIEWING

Thursday	October 10	From 11:00 am to 5:00 pm
Friday	October 11	From 11:00 am to 5:00 pm
Saturday	October 12	From 11:00 am to 4:00 pm

### BIDDING STARTS TO CLOSE:

Saturday 12 October at 6:00 pm (Beirut time) GMT+3

### FOR REGISTRATION

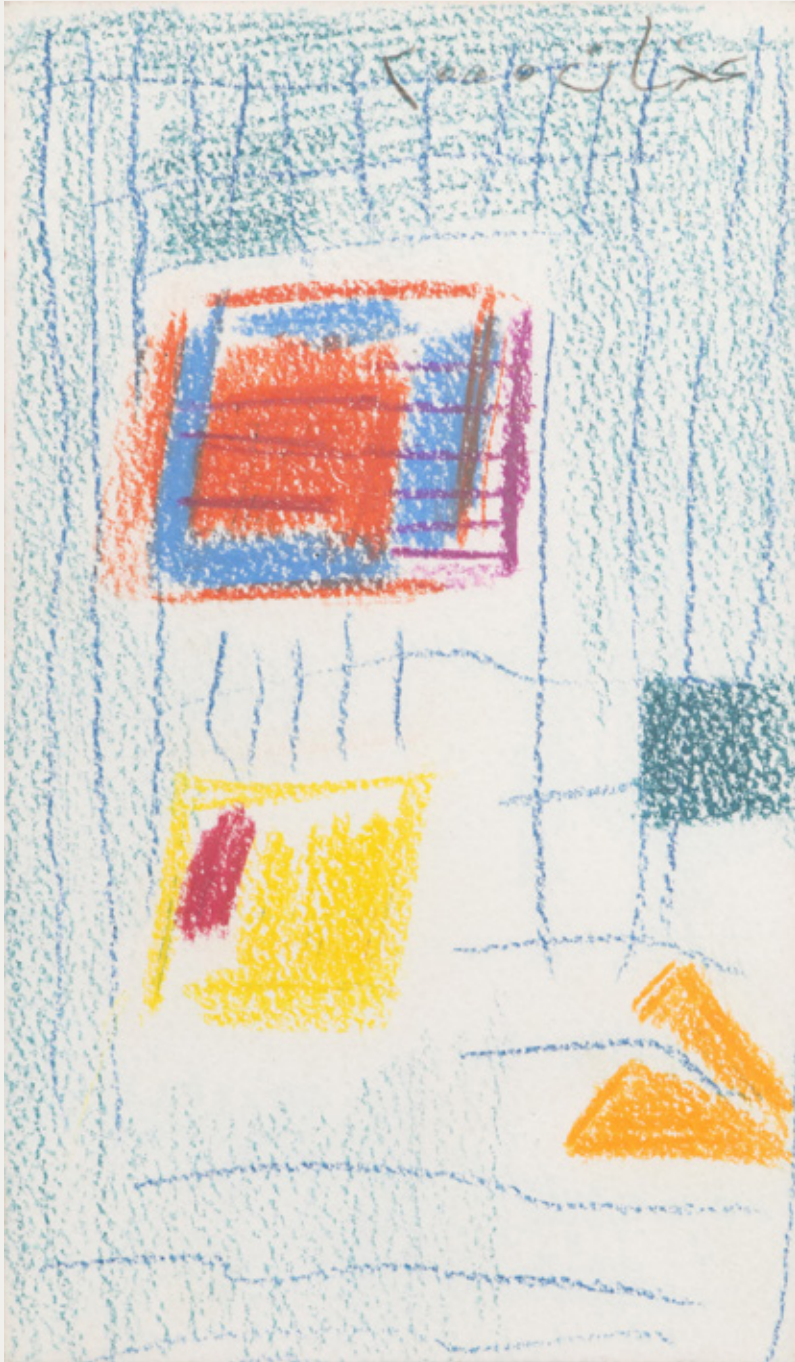
[artscoops.com](https://artscoops.com)



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front page: Lot 17, Moazzaz Rawda, *Untitled*  
current page: Lot 29, Juliana Séraphim, *L'Algue*





**For more information, please contact:**

**Client Services**

Phone: + 961 (0)1 345 011

Email: [auctions@artscoops.com](mailto:auctions@artscoops.com)

**IMPORTANT NOTICES:**

- The auction is held in US Dollar banknotes or international transfers.
- All packing and shipping costs related to the purchase of lots are incurred by the buyer.



1  
**ELIE KANAAN**  
(1926 - 2009)

*Landscape*

mixed media on board  
34 x 44 cm  
signed 'E.S.KANAAN' (lower left)

**US\$ 2,000 - 4,000**

Provenance:  
Private Collection, Beirut.







2

**HUSSEIN MADI**

(1938 - 2024)

***Seller***

charcoal on paper

34 x 24 cm

signed in English and Arabic

'MADI ماضي' (lower right)

**US\$ 1,000 - 2,000**

**Provenance:**

Private Collection, Beirut.



3  
**HASSAN JOUNI**

(B. 1942)

*Lebanese Village*

oil on canvas  
50 x 60 cm  
signed and dated 'H.Jouni 80'  
(lower left)  
Painted in 1980.

**US\$ 2,600 - 4,600**

**Provenance:**  
Private Collection, Beirut.

This artwork is accompanied by a  
certificate of authenticity from the artist.







4

**JULIANA SÉRAPHIM**

(1934 - 2005)

*Untitled*

watercolour on paper

32 x 21 cm

signed and dated 'Juliana Séraphim 99'  
(lower left)

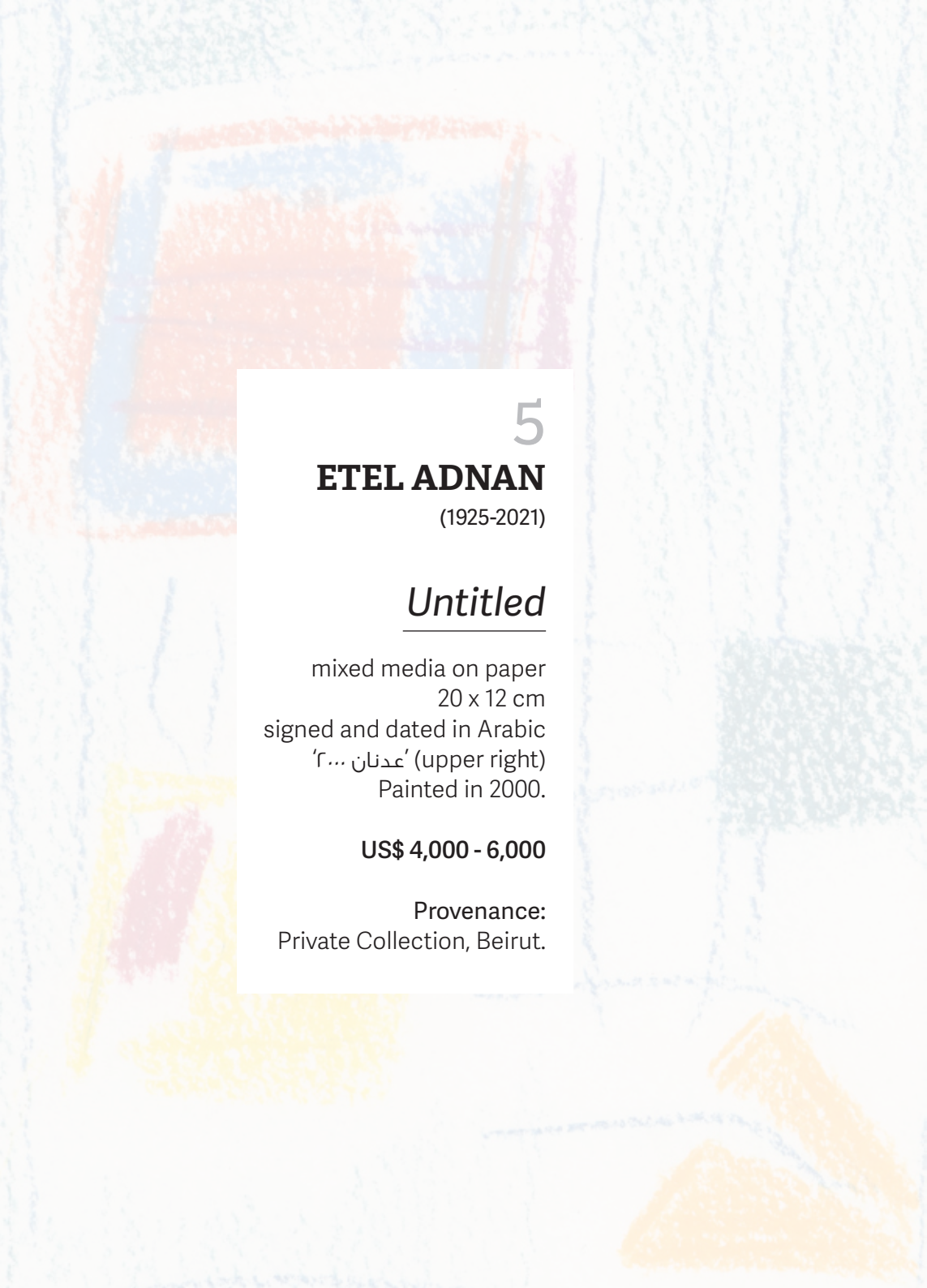
Painted in 1999.

**US\$ 1,500 - 3,000**

**Provenance:**

Private Collection, Beirut.





5

**ETEL ADNAN**

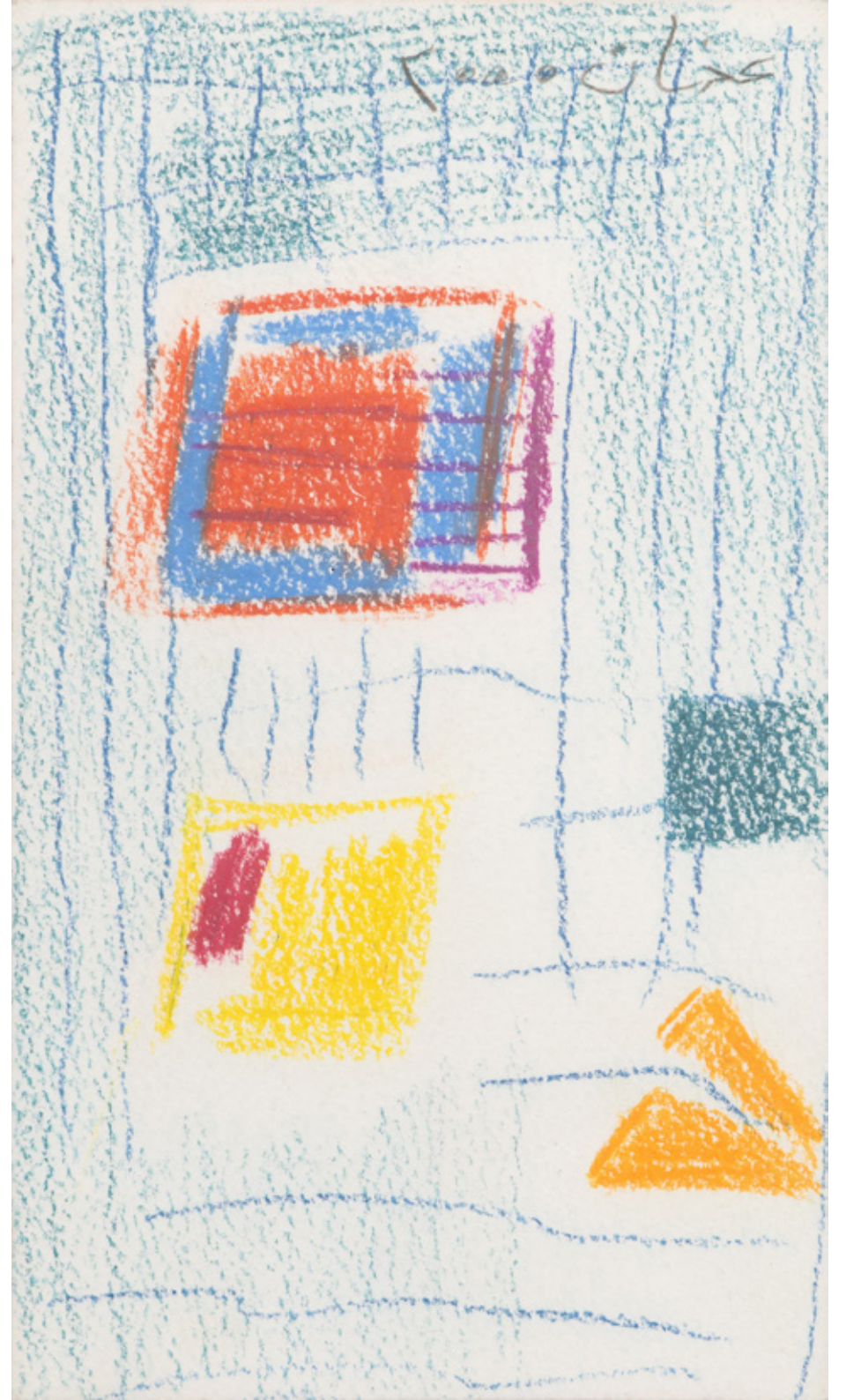
(1925-2021)

*Untitled*

mixed media on paper  
20 x 12 cm  
signed and dated in Arabic  
'عدنان... ر' (upper right)  
Painted in 2000.

**US\$ 4,000 - 6,000**

Provenance:  
Private Collection, Beirut.







6

**FATIMA EL HAJJ**

(B. 1953)

*Resting Blue*

mixed media on cardboard  
mounted on board  
30 x 34 cm  
signed in English and Arabic  
'فاطمة الحاج' F.El Hajj' and dated '06'  
(lower right)  
Painted in 2000.

**US\$ 800 - 1,600**

Provenance:  
Private Collection, Beirut.



7

**ELIE KANAAN**

(1926 - 2009)

*Untitled*

oil on canvas  
100 x 80 cm  
signed 'E.S.KANAAN' (lower left)

**US\$ 8,000 - 12,000**

**Provenance:**  
Private Collection, Beirut.

This artwork is accompanied by  
a certificate of authenticity.







8

## JAMIL MOLAEB

(B. 1948)

### Birds

oil on canvas

120 x 90 cm

signed in English and Arabic 'JAMIL MOLAEB جميل ملاعب' and dated '12.08.2023' (lower left)

**US\$ 7,000 - 12,000**

Provenance:

Private Collection, Beirut.

This artwork is accompanied by a certificate of authenticity from the artist.



9  
**FATEH AL MOUDARRES**  
(1922-1999)

*Maaloula*

oil on board  
50 x 35 cm  
signed in Arabic 'مدرس' (lower right)

**US\$ 3,000 - 6,000**

**Provenance:**  
Private Collection, Beirut.





10

**ALFRED BASBOUS**

(1924 - 2006)

*Femme Assise*

marble sculpture

31.5 x 36 x 10 cm (without base)

inscribed '67 A.BASBOUS' (on the bottom)

Executed in 1967.

**US\$ 8,000 - 12,000**

**Provenance:**

Private Collection, Beirut.

This artwork is accompanied by a certificate of authenticity from the Alfred Basbous Foundation.



11  
**CHANT AVEDISSIAN**

(1951-2018)

*Dalida*

stencil and watercolour on paper  
50 x 69 cm  
signed 'CHANT AVEDISSIAN'  
(in the middle)

US\$ 4,000 - 8,000

Provenance:  
Private Collection, Beirut.



12

**KHALED TAKRETI**

(B. 1964)

*Untitled*

acrylic on canvas  
19 x 29 cm  
signed 'TAKRETI' (lower right)

**US\$ 1,500 - 3,000**

Provenance:  
Private Collection, Beirut.







13

**LAURE GHORAYEB**

(1931-2023)

بين التعاسة و السعادة

chinese ink on canvas

101 x 152 cm

signed and dated 'LaureG 15-12-2020'  
(lower left)

Painted in 2020.

**US\$ 14,000 - 24,000**

Provenance:

Private Collection, Beirut.



14

**KHALED AKIL**

(B. 1986)

*Requiem for Syria 3*

photography, giclee print

90 x 75 cm

edition I/IV + I AP

Executed in 2015.

**US\$ 2,400 - 4,000**

**Provenance:**

Private Collection, Beirut.







15

**ZENA ASSI**

(B. 1974)

*My City Trees en  
Hommage a Schiele*

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mixed media on canvas

220 x 180 cm

signed 'ZENA ASSI' (lower right)

Painted in 2010.

**US\$ 10,000 - 20,000**

**Provenance:**

Private Collection, Beirut.





16  
**VAHRAM DAVTIAN**  
(B. 1961)

*Picnic*

oil on canvas  
60 x 73 cm  
signed 'Vahram' (lower right)

**US\$ 4,000 - 8,000**

Provenance:  
Private Collection, Beirut.







# Moazzaz Rawda

(1906-1986)

m

Moazzaz, unlike her male counterparts, approached sculpting indirectly: she first modeled her forms in plasticine or clay, then executed them on a larger scale using stone, marble, or wood. While her early works displayed intellectual qualities with well-organized geometric shapes and intricate contours, her style evolved over time. Sharp lines and hard edges gradually gave way to smooth organic forms with sensuous surfaces. Her abstract figurations were characterized by simple yet pronounced contours, smooth curves, and delicate lines.

Her sculptures can be divided into two groups: rounded and polished forms dominant in her woodwork, and geometric sharpness prevalent in her marble and stone pieces. She aimed to capture specific moments of movement or convey the historic dimension of symbols in her sculptures. Rawda's work often showcased harmony, music, and figurative elements. (MACAM)





17

**MOAZZAZ RAWDA**

(1906-1986)

*Untitled*

marble sculpture  
39 x 23 x 15 cm (with base)  
inscribed 'معزز روضة' (on the bottom)

**US\$ 8,000 - 16,000**

Provenance:  
Private Collection, Beirut.





18

**PAUL GUIRAGOSSIAN**

(1926 - 1993)

*Untitled*

watercolour on paper  
65 x 48 cm  
signed 'PAUL. G' (lower right)

**US\$ 6,000 - 9,000**

Provenance:  
Private Collection, Beirut.

© Courtesy of the Paul Guiragossian Foundation.







19

**HOUMAM AL SAYED**

(B. 1981)

*Untitled*

oil on board  
40 x 40 cm  
signed and dated 'Houmam'  
(lower right)  
Painted 2010.

**US\$ 1,500 - 3,000**

Provenance:  
Private Collection, Beirut.



20

**LOUAY KAYYALI**

(1934-1978)

*Untitled*

oil on compressed wood  
95 x 75 cm  
signed and dated in Arabic  
'لؤي كيالي ٧٤' (lower right)  
Painted in 1974.

**US\$ 55,000 - 75,000**

**Provenance:**  
Private Collection, Beirut  
Gallery Kozah - Damascus  
R & M Mamarbachi Collection, Beirut  
Tajalliyat Gallery - Damascus







21

**ANNIE KURKDJIAN**

(B. 1972)

*Untitled*

acrylic on canvas

40 x 30 cm

signed and dated 'annie kurkdjian 2023'  
(lower left)

Painted in 2023.

**US\$ 1,500 - 3,000**

Provenance:

Private Collection, Beirut.

22

**RIBAL MOLAEB**

(B. 1992)

*Paysage Libanais*

oil on canvas

70 x 97 cm

signed 'Ribal Molaeb' (lower left)

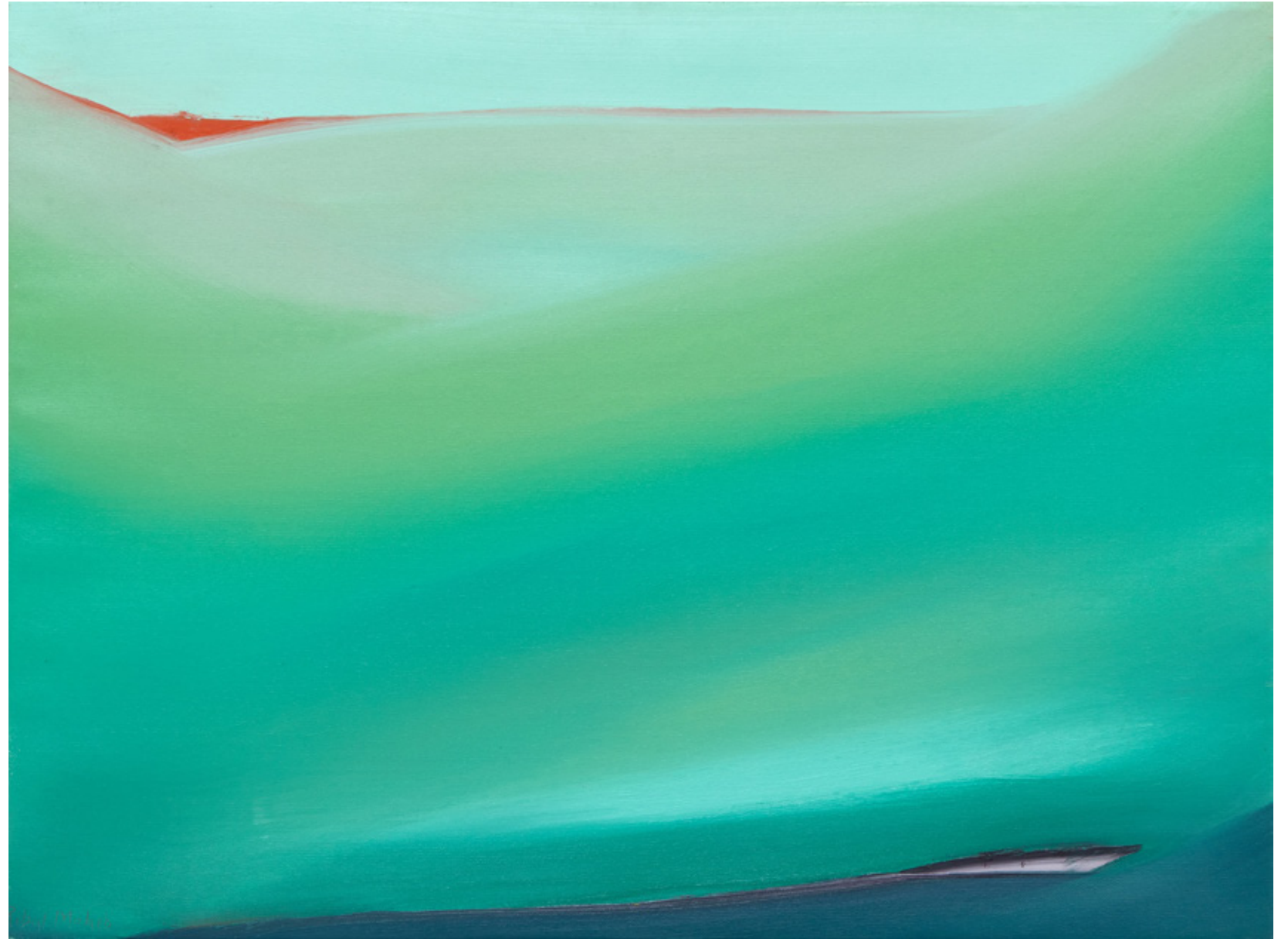
Painted in 2023.

**US\$ 2,400 - 4,800**

**Provenance:**

Private Collection, Beirut.

This artwork is accompanied by a  
certificate of authenticity from the artist.







23

**HUSSEIN MADI**

(1938 - 2024)

*Untitled*

acrylic on canvas  
90 x 90 cm  
signed and dated 'MADI 2016' (lower left)  
Painted in 2016.

**US\$ 26,000 - 36,000**

**Provenance:**  
Private Collection, Beirut.

This artwork is accompanied by a certificate of authenticity from the Madi Foundation.



24

**YOLANDE LABAKI**

(B. 1927)

*Rumeurs*

oil on canvas  
80 x 60 cm  
signed 'Y.LABKAI' (lower right)  
Painted in 1974.

**US\$ 1,500 - 3,000**

**Provenance:**  
Private Collection, Beirut.

This artwork is accompanied by a  
certificate of authenticity from the artist.







25

**YOLANDE NAUFAL**

(1949 - 2023)

*Untitled*

oil on canvas

45 x 55 cm

signed and dated 'Yolande Naufal 2013'  
(lower left)

Painted in 2013.

**US\$ 1,500 - 3,000**

Provenance:

Private Collection, Beirut.

26

**AMINE EL BACHA**

(1932 - 2019)

*Pieces of Love*

watercolour on cardboard  
21 x 15 cm  
signed and dated 'Elbacha 99'  
(lower right)  
Painted in 1999.

US\$ 1,000 - 1,500

Provenance:  
Private Collection, Beirut.







27

**MOAZZAZ RAWDA**

(1906-1986)

*Untitled*

watercolour on paper

29 x 21 cm

signed and dated in Arabic

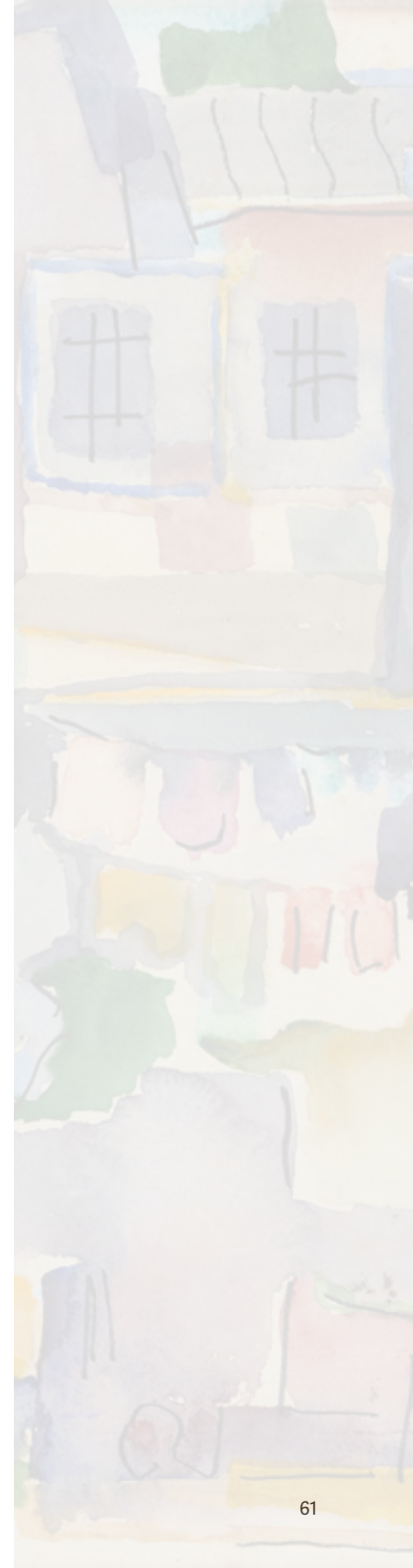
'معزز نيسان ٧٢' (lower left)

Painted in 1972.

**US\$ 1,200 - 2,400**

Provenance:

Private Collection, Beirut.



28

**WILLY ARACTINGI**

(1930 - 2003)

*Hommage à  
Alberto Giacometti*

oil on canvas  
100 x 100 cm  
signed and dated 'w aractingi 8/99' (lower left)  
Painted in 1999.

**US\$ 15,000 - 25,000**

Provenance:  
Private Collection, Beirut.

A certificate of authenticity will be provided  
by the Aractingi Family upon purchase.







29

**JULIANA SÉRAPHIM**

(1934 - 2005)

*L'Algue*

oil on canvas

76.5 x 51 cm

signed and dated 'Juliana Séraphim 92'  
(lower right)

Painted in 1992.

**US\$ 12,000 - 25,000**

**Provenance:**

Private Collection, Beirut.

This artwork is accompanied by a certificate of authenticity from the artist's family.



30

**ETEL ADNAN**

(1925-2021)

*Untitled*

watercolour on paper

20 x 12 cm

signed and dated in Arabic 'عدنان ٢٠٠١'

(lower right)

Painted in 2001.

**US\$ 7,000 - 10,000**

Provenance:

Private Collection, Beirut.







31

**ELIAS ZAYAT**

(1935-2022)

*Untitled*

watercolour on paper

50 x 65 cm

signed in English and Arabic

'Zayat 01 زيات 01' (lower right)

Painted in 2001.

**US\$ 2,000 - 4,000**

Provenance:

Private Collection, Beirut.

32

**MOUSTAFA FARROUKH**

(1901-1957)

Portrait Studies

encre de chine

US\$ 3,600 - 6,000

Provenance:  
Private Collection, Beirut.



10 x 17 cm



10 x 17 cm



12 x 18 cm



11 x 16 cm



11 x 17 cm



12 x 17 cm



11 x 16 cm



12 x 16 cm



11 x 17 cm





33

**SAMIA OSSEIRAN JUNBLAT**

(B. 1944)

*Untitled*

oil on cardboard mounted on board  
50 x 80 cm  
signed 'S.Osseiran' (lower left)

**US\$ 2,000 - 3,000**

Provenance:  
Private Collection, Beirut.

34

**JULIANA SÉRAPHIM**

(1934 - 2005)

اهلا و سهلا

Welcome

felt pen on paper  
30 x 42 cm

signed and dated 'Juliana Séraphim 99'  
(lower left)

Painted in 1999.

**US\$ 1,400 - 2,800**

**Provenance:**  
Private Collection, Beirut.

This artwork is accompanied by a certificate  
of authenticity from the artist's family.







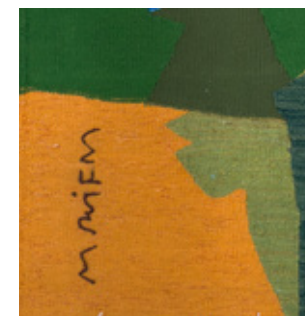
35  
**MAZEN RIFAI**  
(B. 1957)

*Untitled*

tapestry  
100 x 100 cm  
sewn 'M.RIFAI' (on the reverse)  
unique edition.

**US\$ 3,000 - 6,000**

Provenance:  
Private Collection, Beirut.





36

**JEAN MARC NAHAS**

(B. 1963)

*Untitled*

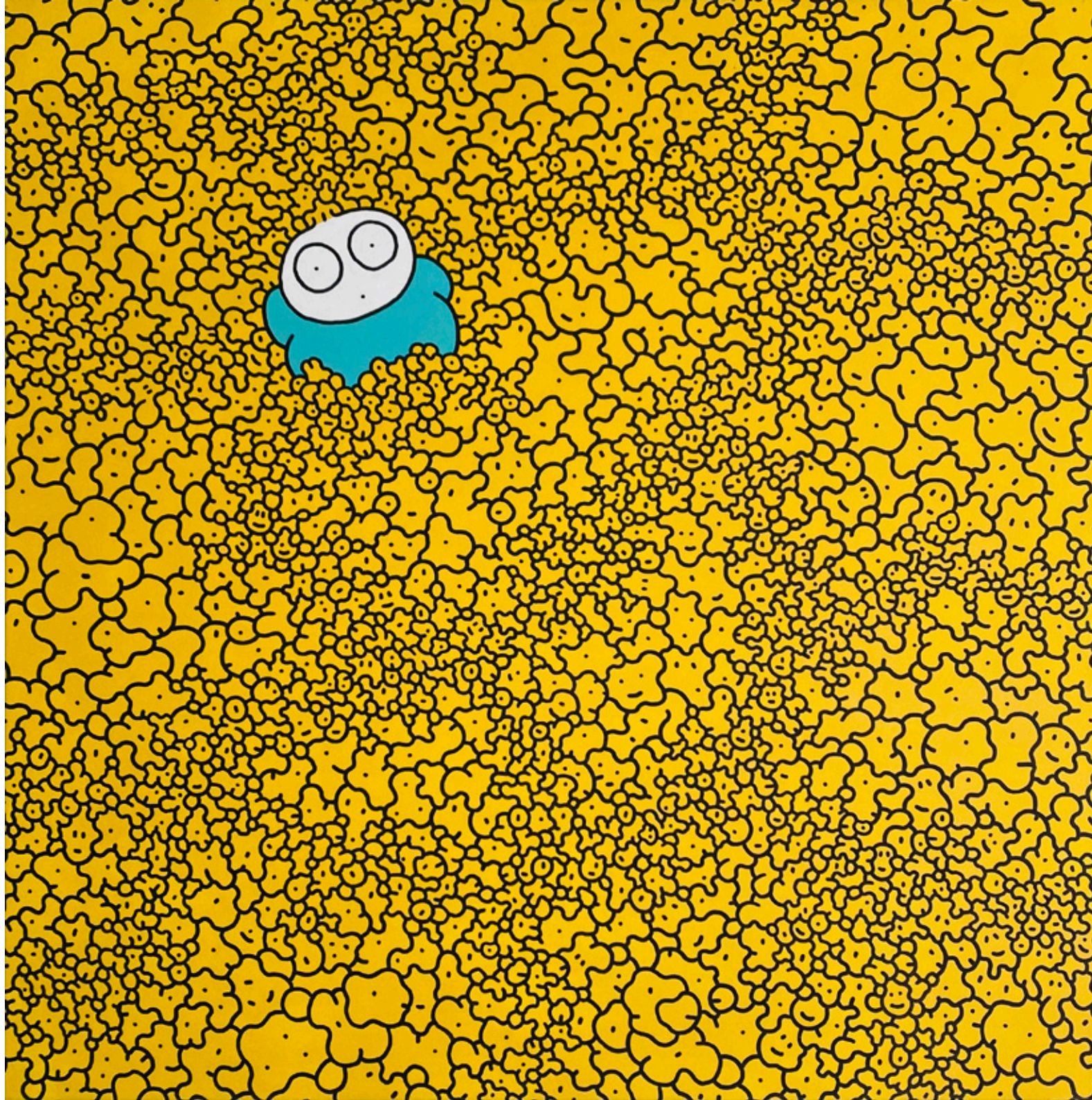
acrylic on canvas  
45 x 35 cm  
signed 'NAHAS' (lower right)

**US\$ 1,500 - 3,000**

Provenance:  
Private Collection, Beirut.







37

△ **JAD EL KHOURY**

(B. 1988)

Untitled

acrylic on canvas  
100 x 100 cm

**US\$ 3,000 - 6,000**

Provenance:  
Private Collection, Netherlands.

Location:  
Amsterdam, Netherlands.



38

**ROSEVART SISSERIAN**

(1924-2016)

*Untitled*

oil on canvas

60 x 80 cm

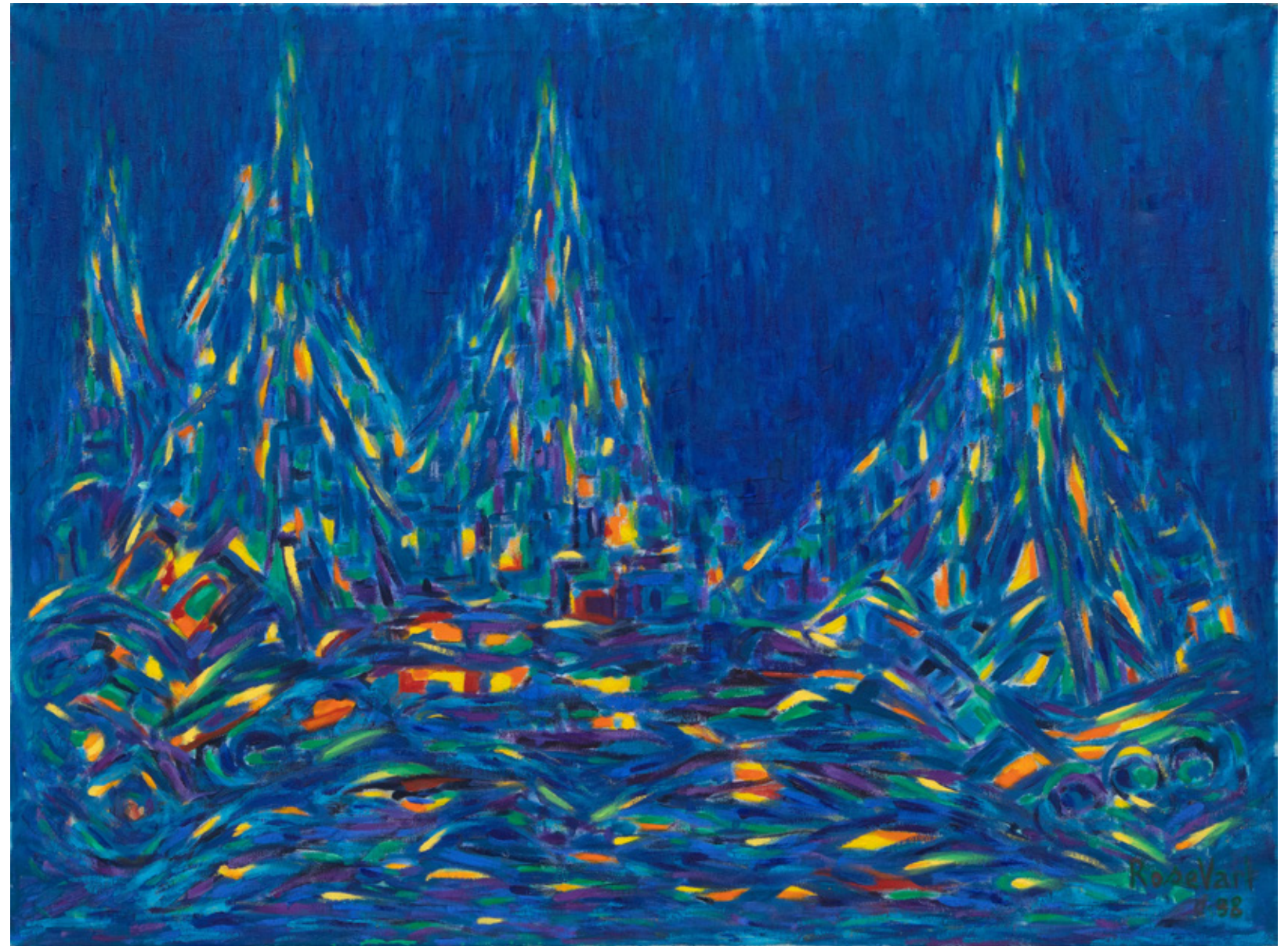
signed and dated 'Rosevart 98' (lower right)

Painted in 1998.

**US\$ 2,000 - 3,000**

Provenance:

Private Collection, Beirut.







39

**SHAFIC ABBOUD**

(1926 - 2004)

*Untitled*

tempera on paper

34 x 20.5 cm

signed 'Abboud' (lower right)

**US\$ 3,000 - 6,000**

Provenance:

Private Collection, Beirut.



40

**GEORGES CYR**

(1880 - 1964)

*Still Life*

oil on board  
60 x 40 cm  
signed 'Georges Cyr' (lower right)

**US\$ 3,000 - 5,000**

Provenance:  
Private Collection, Beirut.







41

**NADIA SAIKALI**

(B. 1936)

*Silhouette in Motion*  
*(Silhouette en Mouvement)*

---

acrylic and mixed media on canvas

72 x 60 cm

signed 'N.Saikali' (lower right)

**US\$ 12,000 - 24,000**

**Provenance:**

Private Collection, Beirut.

Galerie épreuve d'artiste.



42

**RAOUF RIFAI**

(B. 1954)

*Darwich Abou  
El Chanab*

acrylic on canvas  
100 x 100 cm  
signed 'R. RIFAI' (lower left)  
and dated '22' (lower right)  
Painted in 2022.

**US\$ 5,000 - 10,000**

Provenance:  
Private Collection, Beirut.







43

**FATAT BAHMAD**

(B. 1973)

*Seascape*

oil on canvas

100 x 80 cm

signed and dated 'Fatat 2021'  
(lower left)

Painted in 2021.

**US\$ 800 - 1,600**

Provenance:

Private Collection, Beirut.



44

**SAMIA OSSEIRAN  
JUNBLAT**

(B. 1944)

*Still Life*

oil on canvas  
55 x 75 cm  
signed 'S.Osseiran' (lower right)

**US\$ 3,000 - 6,000**

Provenance:  
Private Collection, Beirut.







45

**SAMIR SAYEGH**

(B. 1945)

الله

mixed media on paper  
21.5 x 29 cm  
signed and dated in Arabic  
'سمير الصايغ ١٩٨٥' (lower left)  
Painted in 1985.

**US\$ 1,500 - 3,000**

Provenance:  
Private Collection, Beirut.



46

**RIMA AMYUNI**

(B. 1954)

*Le Pot de Sana*

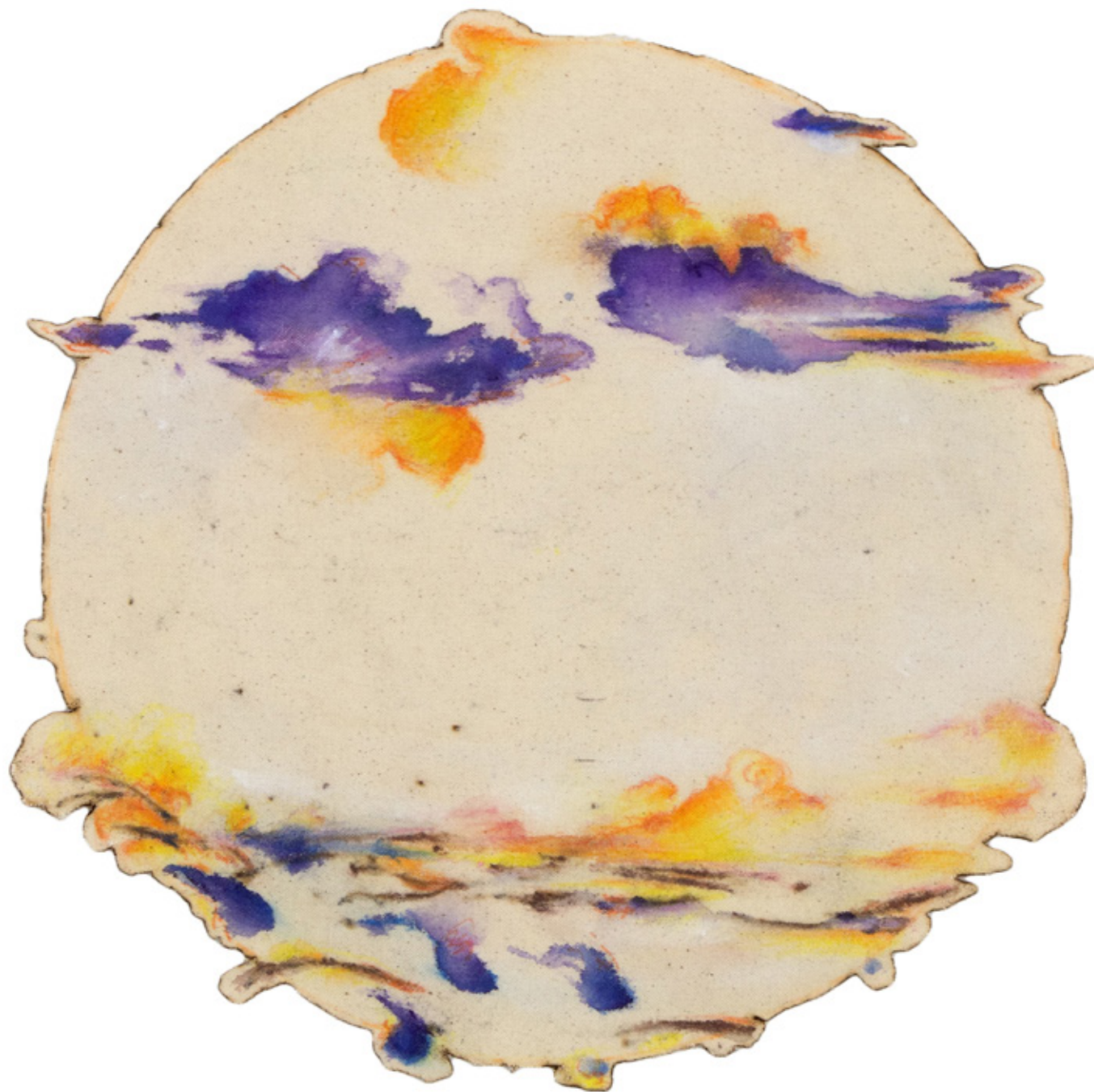
oil on canvas  
70 x 60 cm  
signed and dated 'Rima Amyuni 5,23'  
(lower right)  
Painted in 2023.

**US\$ 2,500 - 4,500**

Provenance:  
Private Collection, Beirut.







47

**HANIBAL SROUJI**

(B. 1957)

*Clouds*

acrylic and fire on canvas  
32 cm (diameter)  
signed and dated 'Hanibal Srouji  
2021' (on the reverse)  
Painted in 2021.

**US\$ 2,000 - 3,000**

Provenance:  
Private Collection, Beirut.





48

**HALIM JURDAK**

(1927 - 2020)

*Abstract*

copper sculpture  
29 x 9 x 5.2 cm (with base)  
inscribed 'JURDAK' (on base)  
unique edition.

**US\$ 1,000 - 2,000**

Provenance:  
Private Collection, Beirut.





# CONDITIONS OF SALE AT ARTSCOOPS

## REGISTRATION

Please note you must register online prior to the start of the sale ideally 24 hours before. Once you have registered please keep your account details strictly confidential. You will be liable for any or all bids made via your account.

Please note that Artscoops reserves the right to reject a registration to bid online, withdraw its permission to use our online bidding platform, and end an account for any reason at any time.

## ABSENTEE BIDS

Artscoops will attempt to execute bids for buyers unable to attend the auction taking into account the reserve price.

Your request should be made in writing by completing the form and given to one of the auction and send to Artscoops. Always indicate a "top limit", the amount to which you would bid if you were attending the auction yourself (taking into consideration the buyer's premium or other taxes such as VAT). Absentee Bids forms are available in the catalogue and online. We must receive your completed Absentee Bid Form at least 24 hours before the auction.

## LOT DESCRIPTIONS, PROVENANCE AND CONDITION REPORTS

The sizes of the artworks are quoted without the frame. Prospective bidders may request a condition report at any time. We shall not be liable to you for any errors or omissions with respect to sale of the artwork, including any description of or any other material with respect to the promotion, marketing and exhibition of the artwork. We make no guarantees, representations or warranties to you about the artwork, including its authenticity, attribution, legal title, condition, value or otherwise. Our liability ends after the sale and any errors of authenticity will be borne by the seller.

The order of the sale will be that of the catalogue or the website. Viewing days (if stated in the catalogue) prior to the sale permit buyers to establish the condition of the works offered for sale and no claim will be accepted after the hammer has fallen. No mention shall be made of relining, mounting or cradling as they are considered to be methods of preservation and not a default. Frames are not guaranteed.

Estimates are based on quality, rarity provenance of the

work and prices recently paid at auction for similar artworks.

Estimates do not include the buyer's premium or other taxes such as VAT. Each lot is subject to a reserve unless marked otherwise.

## AT THE SALE

When making a bid, a bidder is accepting personal liability to pay the purchase price, including all applicable charges. No bids can be withdrawn after bidding for any reason. You will be able to place bids on a Lot during the bidding period indicated for each lot in two ways: either by submitting your next bid using the increments indicated or by submitting your Maximum Bid. The Maximum Bid is the most you are willing to bid and pay for an artwork (exclusive of Buyer's Premium and any applicable taxes).

When leaving a Maximum Bid the system will automatically place incremental bids on your behalf in response to other bids until there are no bids or your Maximum Bid has been reached. You will be notified by email when you are outbid, but always check in regularly to the platform as we are not responsible for emails going to 'Junk' or 'being delayed at the servers' end. In the event of a tie between bids placed, the earlier bid received by our server shall be accepted.

## BIDDING

Artscoops reserves the right to reject any bid. The highest bidder acknowledged by Artscoops will be the purchaser. Artscoops can also cancel the sale or resell the article in dispute. Reserves can be lowered and/or changed at any time during and until the end of the auction. Should your bid meet the new reserve and you are the highest bidder, you have the winning bid and are legally required to honour the payment of the lot at the new reduced reserve level.

## CLOSING THE ONLINE ONLY AUCTION

An end time is displayed for each Lot on our platform. It will be clearly stated that the auction will end with 2-minute intervals.

Lots will close at the stated time with 2-minute intervals unless a bid is placed within 1 minute of a Lot's scheduled end time. If this occurs, Artscoops will extend the online sale of that lot by 2 minutes.

## SUCCESSFUL BIDS

Invoices are sent out by email at the end of the auction.

## BUYER'S PREMIUM

A buyer's premium of 18% is added to the hammerprice and is payable by the purchaser as part of the total purchase price. In addition all due taxes (VAT) must be paid by the buyer.

## PAYMENT

We can only accept payment from the registered bidder. The sale is conducted in US dollars bank notes or international transfers.

Payment by bank transfer: charges should be paid fully by the client, the amount received should be exactly the same as the amount of the invoice.

## REMEDIES FOR NON-PAYMENT

We have no obligation to enforce the payment from the buyer. If we do not receive payment from the buyer within ten (10) days of the auction, we shall have the right to exercise a number of legal rights, these include, but are not limited to, the following:

- to hold the defaulting buyer liable for the total amount due and to commence legal proceedings;
- to offer the Property for private or public sale.

## REMOVAL OF PURCHASES

You must collect purchased Lots within seven days from the auction if they are being held in Artscoops offices, otherwise please follow the instructions on Winning Bidder Email on how to remove your Lot. If the Lot is not removed twenty days after the sale, Artscoops may send the artwork to a warehouse or charge a storage fee at the expense and risk of the purchaser.

We are not responsible in case of strike, riot, civil commotion (SRCC) war and natural disasters for any property left with us.

## SHIPPING

It is the buyer's responsibility to make all shipping arrangements, and to obtain any relevant import licenses. We are happy to recommend logistics companies.

## EVENTS OUTSIDE OUR CONTROL

Artscoops will not be liable or responsible for any failure to perform or delay in performance that is caused by an Event Outside our Control. An Event Outside Our Control means any act or event beyond our reasonable control, including without limitation strikes, lock-outs or other industrial action by third parties, failure of third parties to provide services, civil commotion, riot, invasion, terrorist attack, war or threat or preparation for war, fire, explosion, storm, flood, earthquake, subsidence, epidemic or other natural disasters, or failure of public or private telecommunications networks or impossibility of the use of railways, shipping, aircraft, motor transport or other means of public or private transport.

If an Event Outside Our Control takes place that affects the performance of our obligations:

- We will contact you as soon as reasonably possible to notify you; and
- Our obligations under our Conditions of Sale will be suspended, and the time for performance of our obligations will be extended for the Event Outside Our Control duration.

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Artscoops does not issue certificates of authenticity. Artworks that are accompanied by certificates are mentioned in the catalogue.

## LAW AND JURISDICTION

This auction is governed by Lebanese law. Beirut courts are the sole competent jurisdictions to hear any dispute arising or related to the present Conditions of Sale.





current page: Lot 20, Louay Kayyali, *Untitled*

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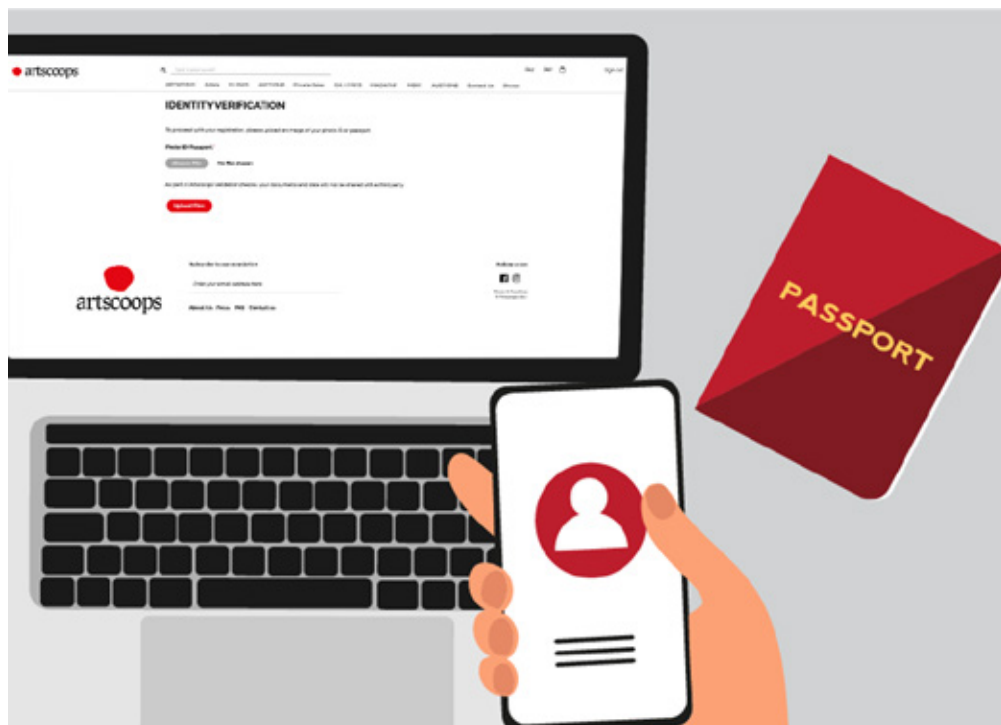
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E-mail

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Telephone Mobile

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LOT NO.	LOT DESCRIPTION	MAXIMUM BID US\$
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